## Halling from the Gnomes' Hill

This "Halling" is connected with the following legend;

A man, by the name of Brynjuw Olson, had lost a bull. After searching for the animal in the mountains, for several days, he became exhausted and fell asleep. He dreamed that he heard a wondrous strange song. Behind a hill he saw a beautiful maiden; she called to him and said: "Yea! so shall thou play on the fiddle. Brynjuw Olson, when thou returnest home to wife and child, and yonder, where the mountains disappear, will thou find the hull."

Til denne Halling knytter sig fölgende Fortælling:

"En Mand som hed Brynjuv Olson havde mistet en Stul. Han gik og lødte efter den i Fjeldet i flere Dage. Så blev han træt og faldt i Söen, og horte i Sövnen en underlig Låt Bartom en Haug så han ei nögli fin Jente. Jenten sa til ham: "Ja så kåd ut spela på Violen, du Brynjuv Olson, når du kjem hejmat til Kjærring og Bon-

og bortæfor Nuten, der fin du Stuten."

IV. Halling from the Gnomes' Hill\* Haugelåt. Halling—Halling aus dem Hügel





## V. The Prillar from Os Parish (Springar)\*

Prillaren fra Os prestegjeld. Springdans— Der Prillar aus dem Kirchenspiel Os, Springdans



<sup>\*) &</sup>quot;Prillar," Dance for Prillarhorn (or Trill-horn), a wind-instrument made out of a cow's or a goat's horn, and provided with stops.



## VI. Myllarguten's Gangar Gangar (etter Myllarguten)—Myllargutens Gangar



The Miller's man, or simply "the Miller" was the most celebrated Norwegian Fiddle-player in the middle of the last century.





\*) It was necessary to accelerate the time indicated in the original, in order to obtain the effect required in the plane part







